

In My Place

Arr. by Ludy

tempo 75

Words & Music by
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Piano

The piano introduction consists of two staves in G major (one sharp). The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. This pattern repeats for four measures.

The vocal entry begins in the second measure. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand continues the bass line. The lyrics "In my place" are written under the notes A4, B4, C5, B4, A4, G4.

The vocal line continues. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand continues the bass line. The lyrics "Wire lines that - I could - n't change I was lost on" are written under the notes.

The vocal line continues. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand continues the bass line. The lyrics "yeah I was lost I was lost" are written under the notes.

Crossed lines I shouldn't have crossed I was lost on

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes a melisma on the word "lost" with a long horizontal line. The bass staff provides a steady accompaniment of eighth notes.

Yeah You how long must you wait for

This system contains the second line of the musical score. It begins with a double bar line and a repeat sign. The melody continues with the words "Yeah", "You", and "how long must you wait for". The bass staff continues with eighth-note accompaniment.

him Yeah how long must you pay for him Yeah how

This system contains the third line of the musical score. The melody includes the words "him", "Yeah", "how long must you pay for him", "Yeah", and "how". The bass staff continues with eighth-note accompaniment.

long must you wait for him

This system contains the fourth line of the musical score. The melody includes the words "long must you wait for him" and ends with a double bar line and a repeat sign. The bass staff continues with eighth-note accompaniment.

This system contains the fifth line of the musical score, which consists of instrumental accompaniment. The treble staff features a continuous eighth-note melody, while the bass staff continues with a steady eighth-note accompaniment.

I was scared I was scared

Tired and so-dar pre-pared But I was it

you If you If you go

Leave me down here down on my own And I was it

you

First system of a musical score. The treble clef staff contains a melody with lyrics "Please. please please" written below it. The bass clef staff contains a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Second system of a musical score. The treble clef staff contains a melody with lyrics "Come back and sing to me" written below it. The bass clef staff contains a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Third system of a musical score. The treble clef staff contains a melody with lyrics "Come on and sing it out now" written below it. The bass clef staff contains a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fourth system of a musical score. The treble clef staff contains a melody with lyrics "Come on and sing it out to me" written below it. The bass clef staff contains a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fifth system of a musical score. The treble clef staff contains a melody with lyrics "Come back and sing it in my place in my place" written below it. The bass clef staff contains a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Were lines I could not change I was told on

The first system of a musical score in D major (two sharps). The vocal line (treble clef) contains the lyrics "Were lines I could not change I was told on". The piano accompaniment (bass clef) consists of a steady eighth-note pattern.

you On you

The second system continues the musical score. The vocal line (treble clef) contains the lyrics "you On you". The piano accompaniment (bass clef) continues with the same eighth-note pattern.